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MEDICINE AND THE BODY
IN THE RENAISSANCE

The series focuses on the intellectual tradition of western medicine as related to the philosophies, institutions, practices, and technologies that developed throughout the medieval and early modern period (500-1800). Partnered with the Centre for the Study of Medicine and the Body in the Renaissance (CSMBR), it seeks to explore the range of interactions between various conceptualisations of the body, including their import for the arts (e.g. literature, painting, music, dance, and architecture) and the way different medical traditions overlapped and borrowed from each other. The series particularly welcomes contributions from young authors. The editors will consider proposals for single monographs, as well as edited collections and translations/editions of texts, either at a standard length (70-120,000 words) or as Palgrave Pivots (up to 50,000 words).

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Nicola Polloni · Sylvain Roudaut
Editors

Hylomorphism into Pieces

Elements, Atoms, and Corpuscles in Natural
Philosophy and Medicine, 1400–1600

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